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# TITLE FOR REVIEW

Date: \_\_\_\_\_

Artist: \_\_\_\_\_

Title: \_\_\_\_\_

Retail Price: \_\_\_\_\_ Number of copies produced: \_\_\_\_\_

**Printed Matter will only consider for review books that have already been published. At the time of submission a minimum of 100 copies of the title must have already been produced.**

**Printed Matter handles titles on a consignment basis. Retail price is split 50/50% between the supplier and Printed Matter. On wholesale sales, the buyer receives a 30% discount; the artist receives 40% of the retail price; and Printed Matter receives 30%.**

Supplier/Contact Person: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Notification of acceptance will be made by email. If your book is not accepted, we will donate it to the School of Visual Arts Library. If you prefer your book to be returned to you, please include a self-addressed, stamped envelope. Printed Matter is unable to hold books for pick-up.**