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NEW RELEASE

Oceans of Love: The Uncontainable Gregory Battcock Joseph Grigely, editor



Oceans of Love: The Uncontainable Gregory Battcock, edited with an introduction by Joseph Grigely, is the first book that brings together a collection of Gregory Battcock's prefaces and essays (from *Minimalism*, *Idea Art*, *Why Art?*, and other books), as well as critical writings called "quiticism" that had been published in underground newspapers in the 1970s.

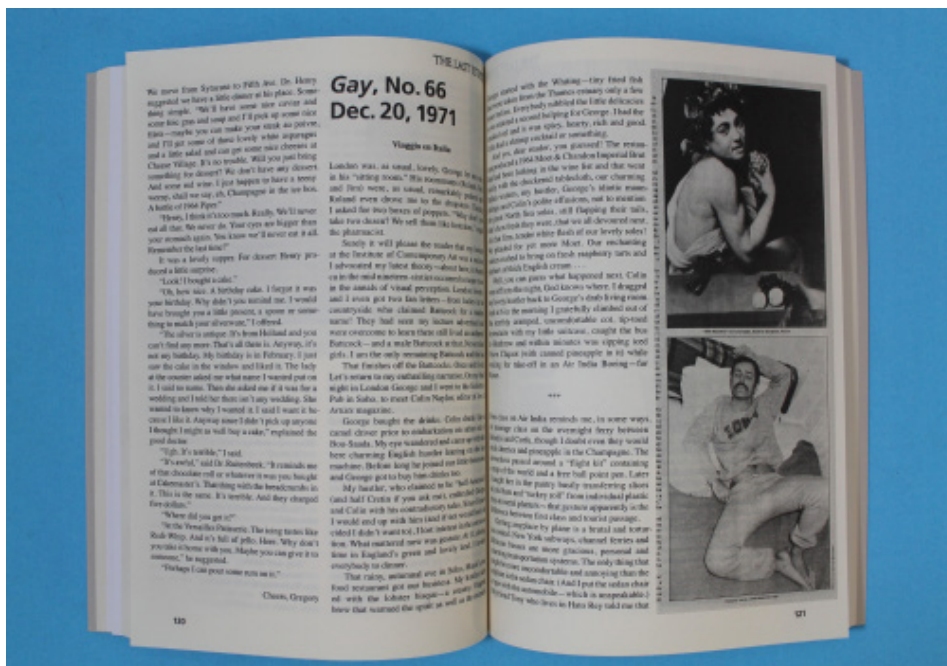
The book follows Joseph Grigely's exhibition, *The Gregory Battcock Archive*, which was first exhibited in 2009 with iterations being shown at

the Whitney Biennial in 2014, the Grazer Kunstverein in 2015/16, Kunstverein in Hamburg in 2016, and Marian Goodman Gallery, London, in 2016.

Gregory Battcock (1937–1980, US) was a New York-based artist who gave up his practice as a painter to become an art critic; he wrote on Minimalism, Conceptual art, video art, and performance, and generally championed artists pushing the boundaries and definitions of contemporary art.

On Christmas Day in 1980 Battcock was found stabbed to death on the balcony of his holiday home in San Juan, Puerto Rico. The murder remains unsolved.

In 1992, Joseph Grigely was exploring the recently abandoned facilities of a storage company in the same building as his studio when he found Battcock's archive of manuscripts, photographs, and correspondence strewn throughout the space. After making copies of some of the material, a bulk of the collection was donated to the Archives of American Art. The exhibition *The Gregory Battcock Archive* consisted of photographs, manuscripts, letters, and postcards depicting both Battcock and the 1970s New York art world. This publication expands on that material and includes a lengthy introduction by Grigely that investigates Battcock's biographical history and his contributions to art criticism.



London / Graz / Hamburg / New York:
Koenig Books / Grazer Kunstverein /
Kunstverein in Hamburg / Printed
Matter, Inc., 2016
222 p. / 24 × 17 cm / color and black-
and-white / English
retail \$28 / wholesale \$16.80
ID#106671

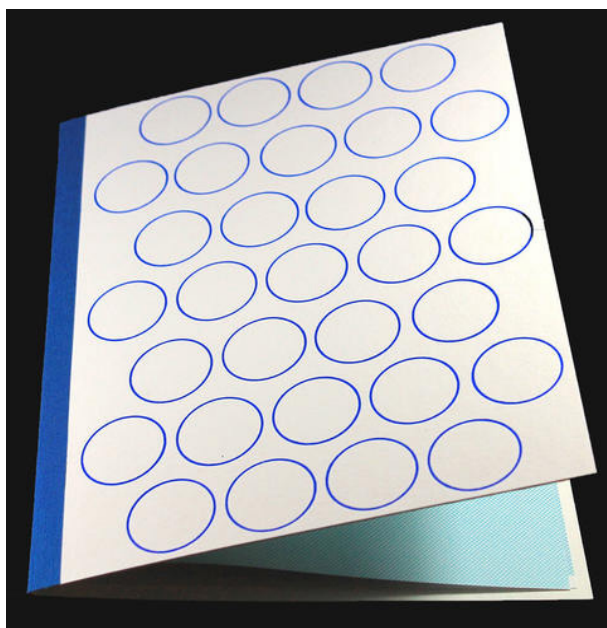
RECENT RELEASE

Blue Icon (Day edition) By Dan Walsh

Blue Icon (Day edition), a hand-stitched conceptual book project by painter and independent publisher Dan Walsh, offers a new take on a small-edition project first produced in 2013 under by Walsh's imprint Moody Studios.

the sequence in reverse). When laid open at the center stitching the book's pages are nested in ascending order, radiating outward in a bright aura.

Blue Icons is digitally printed, hand-stitched with tape cloth binding, and features a foil stamped cover. Design by Stephen Sprott. Production by Uses of Literacy. Printed by Conveyor Arts, Jersey City, NJ



Across thirty-two pages, *Blue Icon (Day edition)* explores a minimalist conceit shaped by two progressions of form. Each sheet has been trimmed down to a different size and is composed of small 'halftone' dots that shift across the color spectrum, from greenish to violet-y blue. Turning through the book these two variances are played against each other as the reader moves toward smaller pages and deeper hues (and then back out with

New York: Printed Matter, Inc., 2016
32 p. / 27.5 x 20.5 cm. / hardback / edition of 450
retail \$35 / wholesale \$21.00
ID#105532

RECENT RELEASE

10,000 Francs Reward By Marcel Broodthaers

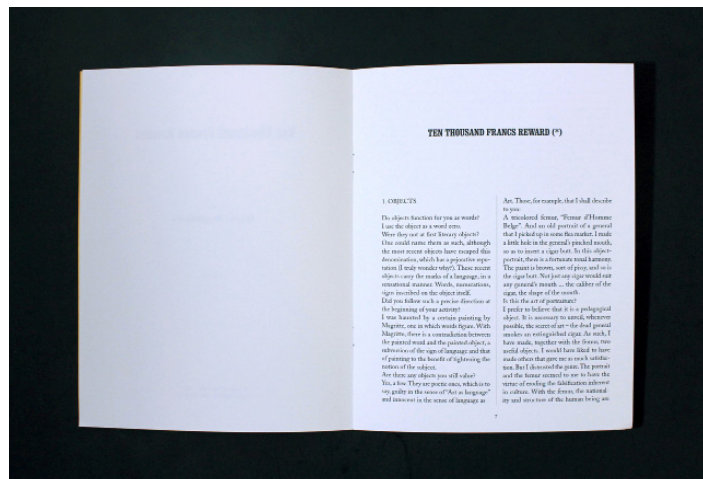
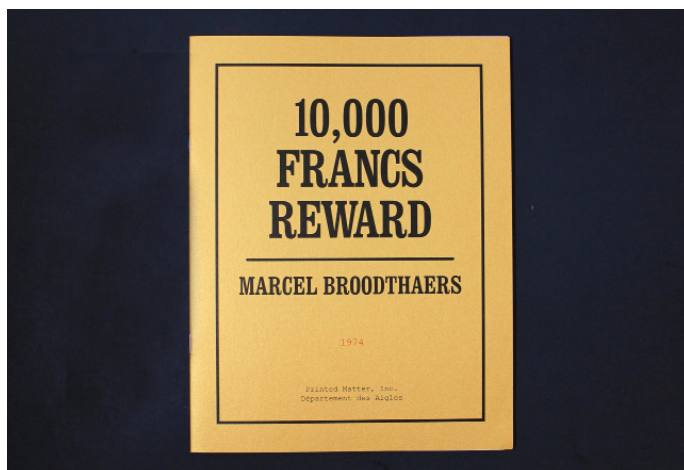
10,000 Francs Reward (Dix mille francs de récompense) by Marcel Broodthaers (1924 – 1976), translated by editor Elizabeth Zuba in collaboration with Maria Gilissen Broodthaers and appearing in English for the first time.

10,000 Francs Reward – a “20th Century Art Treatise” – is realized as a performative self-interview in which Broodthaers’s questions and answers run together in a single, fluid body of text. The work first appeared in connection with the artist’s *Catalogue/Catalogus* exhibition at the Palais de Beaux-Arts, Brussels, 1974, inspired by a conversation with art critic Irmeline Lebeer.

Across four sections - OBJECTS - INDUSTRIAL SIGNS - THE FIGURES - THE FIGURE OF THE EAGLE - *10,000 Francs Reward* examines the creation and framing of art, both generally as well as Broodthaer’s own specific symbology, giving meaningful insight into some of the objects and images that recur throughout his work.

Situated both in and against a conceptual/surrealist lineage, this text lays the groundwork for a new kind of contemporary art-practitioner whose work confronts and engages the tenuous bind between art object, language, meaning/message, as well as audience, and the necessary implications this has on notions of authenticity and artifice.

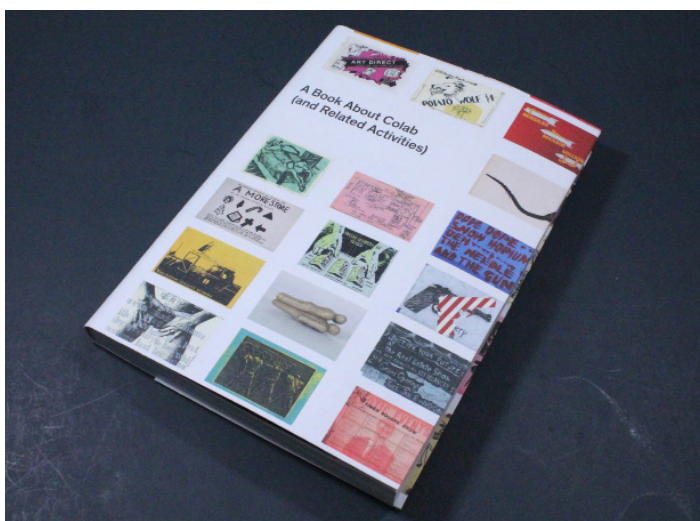
10,000 Francs Reward is a 12 page booklet, saddle-stitched, measuring 7” x 9” and bound in a Stardream Gold stock cover. It retails for \$12.



New York / Brussels: Printed Matter, Inc. / Département des Aigles Brussels, 2016
12 p. / 23 x 18 cm. / paperback / edition of 1000
retail \$12 / wholesale \$7.20
ID#104454

RECENT RELEASE

A Book About Colab (and Related Activities) Edited by Max Schumann



A Book About Colab (and Related Activities) – edited by Max Schumann, and with a Foreword and Afterword by art writer and Colab member Walter Robinson – traces the output of Collaborative Projects Inc. (aka Colab), the highly energetic gathering of young New York downtown artists active from the late 1970's through the mid 1980's.

The beautifully printed, full color publication pays homage to the group's practice of collectivity and social engagement, while reflecting an iconic period of NYC cultural history. Advocating a form of cultural activism that was purely artist driven, the group created artworks, curated shows, and engaged in discourse that responded to the political themes and predicaments of their time. With extensive documentation of the printed material and media steadily produced in the course of their collaborative undertakings (as well as many new first-hand accounts), the publication offers a look into the diverse aesthetics and concerns of the group as they embarked on The Real Estate Show, The Times Square Show, the A. More Store, and other projects.



New York: Printed Matter, Inc., 2016
256 p. / 24 x 17 cm / paperback / color
wraparound poster cover / edition of 1000
retail \$39.95 / wholesale \$23.97
ID#103222



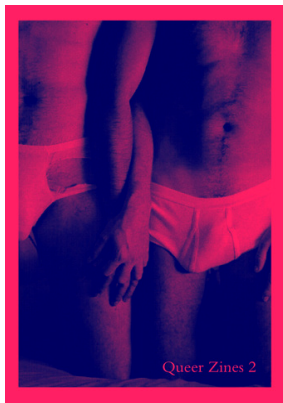
New and Featured



Philip Aarons and AA Bronson, editors
Queer Zines, Vol. 1

Queer Zines collects the varied practices of gay zine makers past and present, from North America and Europe. The title includes comprehensive bibliographies, sinful synopses, excerpted illustrations and writings by zine makers, and also includes reprints and a directory of articles about queer zines, and important zine archives around the world.

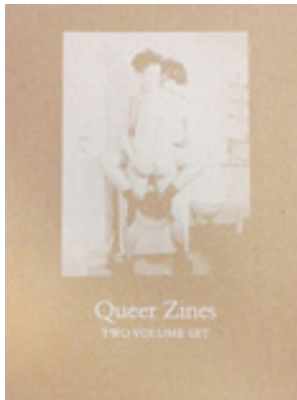
New York: Printed Matter, Inc., 2008 & 2014
280 p. / 27 x 19 cm. / Softcover / Glue Bound / Duotone / Edition of 2000
Retail \$25.00 / Wholesale \$15.00
ID#94945



Philip Aarons and AA Bronson, editors
Queer Zines, Vol. 2

Queer Zines 2 includes new essays reflecting the editors' deep belief in the urgency and vitality of zines as an individual and collective forum, and offer both personal and critical assessments of independent queer publishing as an important agent in shaping identity, establishing community, and altering the course of culture more generally.

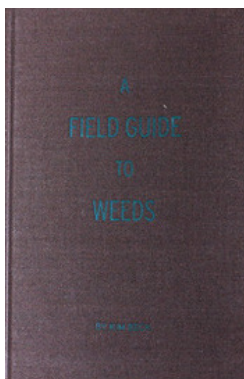
New York: Printed Matter, Inc., 2014
280 p. / 27 x 19 cm. / Softcover / Glue Bound / Duotone / Edition of 2000
Retail \$25.00 / Wholesale \$15.00
ID#96370



Philip Aarons and AA Bronson, editors
Queer Zines Box Set, Volumes 1 & 2

This special edition of *Queer Zines* contains volumes 1 and 2 and comes with a screenprinted slipcase. This set includes a reprint of the original *Queer Zines* in an abridged and updated second printing.

New York: Printed Matter, Inc., 2014
280 p. / 27 x 19 cm. / Softcover / Glue Bound / Screenprinted Slipcase / Duotone
Retail: \$45.00 / Wholesale: \$27.00
ID#96371



Kim Beck
A Field Guide to Weeds (3rd Edition)

A Field Guide to Weeds masquerades as a 19th century pocket guide. The physical form of the book is used as a metaphor for a crack in the city sidewalk, where the unruly plants creep out of the gutter and overrun the page spread.

New York: Printed Matter, Inc., 2008
96 p. / 17.5 x 11.8 cm. / Cloth Cover / Sewn Bound / Color / Edition of 1500
Retail: \$25.00 / Wholesale: \$15.00
ID#97149



Anne Callahan

Notes from the History of Ed-

Notes from the History of Ed- provides an historico-exemplary account of EDITING and/or THE EDITOR as a profession, activity and term. What happened (is happening) to the editor? (that sensitive visionary literary-journalistic figure of the last century). And, come to think of it, Where did the editor come from? This book traces the act of EDITING from Liu Xiang to Miranda Priestly with found texts and other visua

New York: Printed Matter, Inc., 2015
132 p. / 19.8 x 12.7 cm. / Paperback / Perfect Binding / Black and White / Edition of 350
Retail \$10.00 / Wholesale \$6.00
ID#101801



Jason Evans

Pictures for Looking at & Equivalents

Pictures for Looking at & Equivalents features a series of intricate still lives by the artist paired with diagonally divided rectangles. With no interpretive text, the work he says "asks for just a keen pair of eyes happy to wander and wonder," setting up a kind of equivalency between the two forms.

New York: Printed Matter, Inc., 2014
48 p. / 29 x 24.5 cm. / Softcover / Staple Bound / Color / Edition of 500
Retail: \$15.00 / Wholesale: \$9.00
ID#97174



Sam Falls

Studio / Space / Print / Time

This gorgeous catalog of drawings reproduces original pastel rubbings that Falls created from the interior surfaces of his studio. The large-scale works offer a study in material and color as well as a record of the artist's mechanical process. The 18 drawings are accompanied by a text by designer Duncan Hamilton overviewing the book's concept and technique, and offering step-by-step instructions on how to re-make the book.

New York: Printed Matter, Inc., 2013
80 p. / 23 x 30 cm. / Softcover / Glue Bound / Color / Edition of 500
Retail: \$50.00 / Wholesale: \$30.00
ID#94044



Dawn Kim

New York Testament

New York Testament compiles images from various religious tracts found in the New York City subway. The result is a "reverse engineered bible" that unifies the mostly disparate denominations in an unlikely testament to human creativity, ambition, and diversity. An appendix in the book's final pages provides excerpts of text from each pamphlet.

New York: Printed Matter, Inc., 2015
60 p. / 21.6 x 14 cm. / Paperback / Perfect Binding / Color / Edition of 350
Retail \$15.00 / Wholesale \$9.00
ID#101802



Peter Liversidge

Proposals for Printed Matter, Inc.

Proposals for Printed Matter, Inc. is a catalog of proposals for Printed Matter, Inc. describing an array of possible projects – objects, performances, and actions in the fluxus tradition.

New York: Printed Matter, Inc., 2014
44 p. / 21 x 16.5 cm. / Softcover / Staple Bound / Black and White
Edition of 500
Retail: \$12.00 / Wholesale: \$7.20
ID#98387

Max Stolkin

Versions

Versions offers a concise treatment of infinite regress that pairs Hubble telescope deep-field imagery with found images of modernist stacking tables and several versions of the same story. This title was published by Printed Matter as part of their Emerging Artists Publication Series.

New York: Printed Matter, Inc., 2014
60 p. / 22 x 15.5 cm. / Softcover / Gluebound / Color / Edition of 350
Retail: \$10.00 / Wholesale: \$6.00
ID#98209



Vintage Titles and Reprints

Ann Chapman Scales

The Ann Scales Postcards : March 14, 1973 - March 14, 1975

The Ann Scales Postcards is the record of a two-year mail art project edited into book format. Handwritten postcards discussing Ann Scales' life as an artist and the nature of art itself are interspersed with literary fragments and citations from various texts on the habits of birds.

New York: Printed Matter, Inc., 1976
64 p. / 13.5 x 20.5 cm. / Paperback / Staple Bound / Black and White
Retail: \$5.00 / Wholesale: \$3.00
ID#627



GAAG

GAAG: The Guerrilla Art Action Group, 1969-1976: A Selection

This is the reissue of our out-of-print publication *GAAG: The Guerrilla Art Action Group, 1969-1976: A Selection*, first published in 1978. The book documents the group's ideological and logistical concerns and records 52 of the many political art actions they carried out through the late Sixties and early Seventies. Manifestos, letters and press communiqués issued by the group are also included.

New York: Printed Matter, Inc., 1978 & 2011
368 p. / 21.5 x 14 cm. / Softcover / Glue Bound / Black and White / Edition of 1500
Retail \$27.50 / Wholesale: \$16.50
ID#8961





Martha Rosler

Service: A Trilogy on Colonization

A reprint of Rosler's 70's classic artists' book, originally executed as a mail art project. "A Budding Gourmet," "McTowers Maid," and "Tijuana Maid" are three short novels addressing the social uses of food.

New York: Printed Matter, Inc., 2008
126 p. / 12.5 x 21.5 cm. / Softcover / Glue Bound / Black and White / Edition of 1050
Retail: \$10.00 / Wholesale: \$6.00
ID#82931

Michelle Stuart

The Fall

The Fall is composed of stereopticon photos of Southern California waterfalls, which are juxtaposed with a text combining real and imagined history, geological phenomena and exploration, and a paradise inhabited only by women.

New York: Printed Matter, Inc., 1976
28 p. / 20 x 23 cm. / Softcover / Staple Bound / Offset-Printed
Retail \$6.00 / Wholesale: \$3.60
ID#1793

Charles Beronio

Dark Prospects

In *Dark Prospects*, Beronio takes his source material from issues of People, Time, Newsweek, and U.S. News. The artist dismantles the language of the medium by blacking out all references to corporate branding as well as the faces of featured stars and political figures.

New York: Printed Matter, Inc., 2008
62 p. / 28 x 21.5 cm. / Softcover / Staple Bound / Black and White
Retail: \$10.00 / Wholesale: \$6.00
ID#82681

Erin Cosgrove

The Baader-Meinhof Affair

With *The Baader-Meinhof Affair* Erin Cosgrove writes a send-up of the romance genre, filled with the ghosts of the Baader-Meinhof gang of 1970's Germany. Dangerous passions and politics intersect as the author interjects historical cliff-notes and commentary.

New York: Printed Matter, Inc., 2003
248 p. / 17 x 10.5 cm. / Softcover / Glue Bound / Black and White / Edition of 3000
Retail: \$14.95 / Wholesale: \$8.97
ID#73914



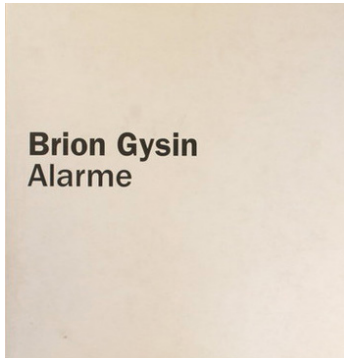


Fierce Pussy

Fierce Pussy

Fierce Pussy was composed of a fluid and often-shifting cadre of radical lesbian activists. This poster book reproduces 16 classic posters from Fierce Pussy in an over-sized format with spiral binding, such that the reader can tear out a poster and install it wherever they wish. Fierce Pussy encourages the dissemination of its posters worldwide.

New York: Printed Matter, Inc., 2008
17 p. / 43.5 x 28 cm. / Paperback / Spiral Bound / Offset-Printed
Retail \$15.00 / Wholesale: \$9.00
ID#82642



Brion Gysin

Alarme

Alarme is a publication by Gysin, an icon of the Beat Generation, consisting of the 1977 calligraphic poem of the same name. The work was conceived as an artists' book but never received publication during the author's lifetime, and consists of words, gridded and repeated, that dissolve into visual patterns and gestural marks.

New York and Paris: Printed Matter, Inc. and Galerie de France, 2010
168 p. / 25 x 25 cm. / Softcover / Sewn Bound / Black and White / Edition of 1500
Retail: \$18.00 / Wholesale: \$10.80
ID#87398

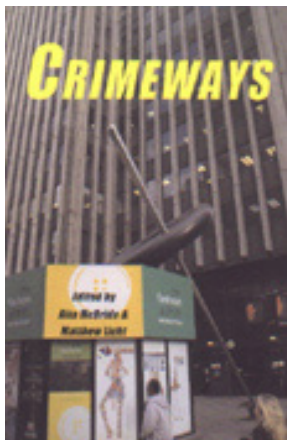


Rachel Harrison

Abraham Lincoln

Abraham Lincoln surveys depictions of this ubiquitous visage as it appears in the collective consciousness. Aimed to encapsulate the obscurities of our digital age, the book is comprised entirely of Googled images which show our sixteenth president sequentially turning his celebrated profile from right to left in a parade of absurd representations attesting to the over-commodification of American history including a Lincoln toe ring, a Lincoln cake, a Lincoln egg, and a Lincoln coffee mug.

New York: Printed Matter, Inc., 2011
268 p. / 25.5 x 20.5 cm. / Softcover / Gluebound / Color / Edition of 1000
Retail: \$34.00 / Wholesale: \$20.40
ID#88657



Rita McBride, Matthew Licht

Crimeways

Crimeways is the third book in the *Ways* series, a series of works that challenge traditional notions of narrative genres - in this case the detective novel. The book tells the tale of New York under siege by an underground band of aesthetic criminals.

New York and Vancouver: Printed Matter, Inc., Whitney Museum of American Art and Arsenal Pulp Press, 2005
174 p. / 18 x 11 cm. / Softcover / Glue Bound / Black and White
Retail: \$14.95 / Wholesale: \$8.97
ID#78603



Rita McBride and Glen Rubsamen, editors

Futureways

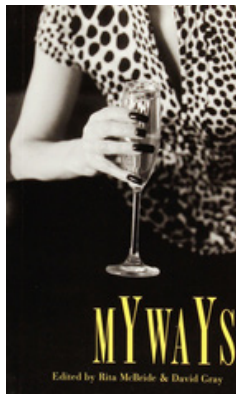
Futureways is the story of an art exhibition in the year 2304. Part collaborative novel, exhibition, and catalogue, this book utilizes the conventions of the science fiction genre, with stories about space and time travel, alien contact and robots.

New York and Vancouver: Printed Matter, Inc., Whitney Museum of American Art and Arsenal Pulp Press, 2004

200 p. / 18 x 11 cm. / Softcover / Glue Bound / Black and White

Retail : \$14.95 / Wholesale: \$8.97

ID#77826



Rita McBride and David Gray, editors

Myways

Gina Ashcraft returns in this compilation of her "Agony Aunt" monthly advice column for artists. *Myways* is the final of four *Ways* books conceived by Rita McBride, which explore and exploit different pulp fiction genres. The books include contributions from more than fifty artists, architects, writers, journalists, curators, and critics.

New York and Vancouver: Printed Matter, Inc., Whitney Museum of American Art and Arsenal Pulp Press, 2006

157 p. / 17.8 x 11.4 cm. / Softcover / Glue Bound / Black and White

Retail : \$14.95 / Wholesale: \$8.97

ID#79616



Wes Mills, Hipólito Rafael Chacón, Ann Wilson Lloyd

Wes Mills

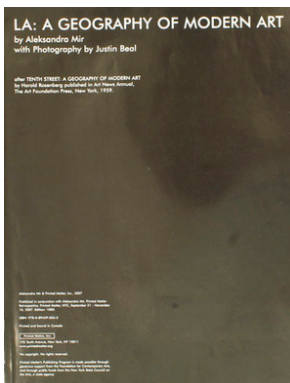
Wes Mills is a monograph featuring forty-eight drawings made by the artist between 1994 and 2003. A complete index of the work is included and essays by Hipólito Rafael Chacón and Ann Wilson Lloyd discuss the work's aesthetic and art historical significance.

New York: Printed Matter, Inc., 2004

120 p. / 31 x 23.5 cm. / Cloth Cover / Sewn Bound / Color / Edition of 1500

Retail: \$35.00 / Wholesale: \$21.00

ID#76515



Aleksandra Mir

LA: A Geography of Modern Art

Aleksandra Mir's oversized booklet is a modern, west coast take on Harold Rosenberg's "Tenth Street: A Geography of Modern Art" published in *Art News Annual* by the Art Foundation Press in 1959. Mir's version reads almost like an art school brochure, designed to give perspective students a glimpse at what "residential life" is like in the Southern Californian art scene. Photographs by Justin Beal document the bar scene, dinners, lectures, dance workshops, openings, and events where art appears as background scenery against which an international group of artists and students mingle.

New York: Printed Matter, Inc., 2007

7 p. / 33.5 x 25.5 cm. / Paperback / Staple Bound / Color / Edition of 1000

Retail: \$5.00 / Wholesale: \$3.00

ID#83962



Jason Polan

Artists' Fanzines Art Basel Book

Published on the occasion of the 2010 "Artists' Fanzines" exhibition at Art Basel, Jason Polan's delightful 8-page fanzine is a hand-drawn index of every single zine that was included in the show. The front and back covers are adorned with all the supplies one needs to make a zine.

New York: Printed Matter, Inc., 2010
8 p. / 21.5 x 14 cm. / Softcover / Staple Bound / Black and White / Edition of 150
Retail: \$10.00 / Wholesale: \$6.00
ID#87331

URANUS #1



Carlo Quispe, Mike Diana, and Shane Uht

Uranus #1

Within the pages of their collaborative "Gay Love Comix," Carlo Quispe, Mike Diana, and Shane Uht let their desires and fantasies roam free in these quickly-executed ink drawings, exploring explicit sex acts and candid affection.

New York: Printed Matter, Inc., 2010
67 p. / 32 x 24 cm. / Softcover / Glue Bound / Black and White
Retail: \$15.00 / Wholesale: \$9.00
ID#87734



Reverend Jen

Reverend Jen's Really Cool Neighborhood

Reverend Jen's *Reverend Jen's Really Cool Neighborhood* is a travel guide to the Lower East Side, NY, filled with anecdotes of hellish roommates, loneliness and delusions of fame. Flip the book over and you'll find a bonus *Les Misrahi*, an epic musical puppet show which protests the gentrification of the Reverend's beloved bohemia.

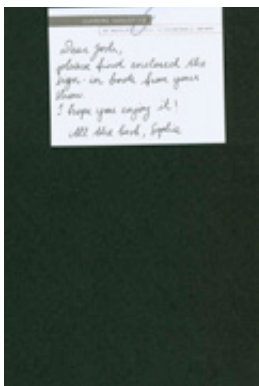
New York: Printed Matter, Inc., 2003
208 p. / 11.5 x 21.5 cm. / Softcover / Gluebound / Black and White / Edition of 2000
Retail: \$14.95 / Wholesale: \$8.97
ID#74289

Josh Smith

The Signing

The Signing is a facsimile reproduction of the gallery sign-in book from the artist's 2007 exhibition "Abstraction" at Luhring Augustine Gallery. Hard-bound in black cloth, the book consists of the signatures and notes left by visitors both famous and unknown.

New York: Printed Matter, Inc., 2008
200 p. / 28.5 x 22 cm. / Cloth Cover / Sewn Bound / Black and White / Edition of 400
Retail: \$35.00 / Wholesale: \$21.00
ID#17938





Derek Sullivan

Persistent Huts

An accordion fold-out book based on Ed Ruscha's famous *Every Building on the Sunset Strip*. However, the photos inside are of structures built out of multiple copies of another famous artist's book, *Psychobuildings* by Martin Kippenburger.

New York: Printed Matter, Inc., 2008

18 p. / 18 x 14 cm. / Paperback / Accordion / Black and White / Edition of 500

Retail: \$15.00 / Wholesale: \$9.00

ID#83588

Artist Audio

Destroy All Monsters

Double Sextet



Recorded in Ann Arbor in 1975 (and lost for 35 years), this Destroy All Monsters LP gem features the underground sound of the group as a sextet (Mike Kelley, Jim Shaw, Cary Loren, Jeff Fields, Kalle Nemvalts, and John Reed). Cover art designed by Mike Kelley and Cary Loren.

New York: Printed Matter, Inc. 2009

31 x 31 cm. / Audio Vinyl / Edition of 1000

Retail: \$18.00 / Wholesale: \$10.80

ID#8519

Sun Foot, Stefan Marx

The Rain Song 7"



To celebrate Sun Foot's appearance at the 2012 NY Art Book Fair Preview, we presented this limited edition 7" picture disc featuring their song "Rain Song". The San Francisco based group consists of artist Chris Johanson, multi-instrumentalist Brian Mumford, and drummer Ron Burns. Illustrator and longtime Printed Matter contributor Stefan Marx provided the artwork and album design.

New York: Printed Matter, Inc. 2012

31 x 31 cm. / Audio Vinyl / Edition of 500

Retail: \$20.00 / Wholesale: \$5.40

ID# 92058
